

miniCASTRA 2016

Akvarel malega formata
Small format watercolour
Ajdovščina, Slovenija

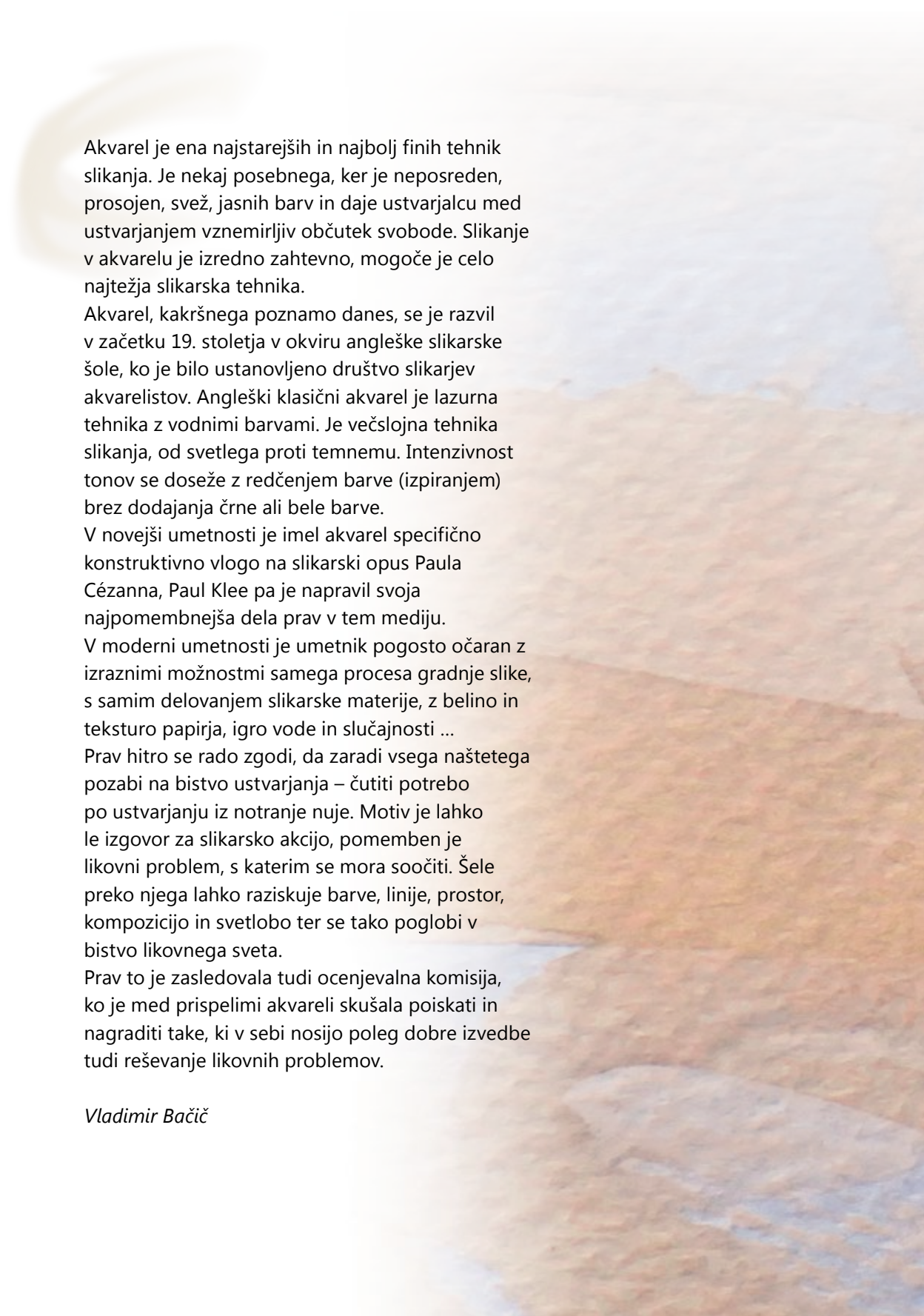


**Društvo likovnih umetnikov
Severne Primorske**



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27. 8. – 25. 9. 2016
Ajdovščina, Slovenija



Akvarel je ena najstarejših in najbolj finih tehnik slikanja. Je nekaj posebnega, ker je neposreden, prosojen, svež, jasnih barv in daje ustvarjalcu med ustvarjanjem vznemirljiv občutek svobode. Slikanje v akvarelu je izredno zahtevno, mogoče je celo najtežja slikarska tehnika.

Akvarel, kakršnega poznamo danes, se je razvil v začetku 19. stoletja v okviru angleške slikarske šole, ko je bilo ustanovljeno društvo slikarjev akvarelistov. Angleški klasični akvarel je lazurna tehnika z vodnimi barvami. Je večslojna tehnika slikanja, od svetlega proti temnemu. Intenzivnost tonov se doseže z redčenjem barve (izpiranjem) brez dodajanja črne ali bele barve.

V novejši umetnosti je imel akvarel specifično konstruktivno vlogo na slikarski opus Paula Cézanna, Paul Klee pa je napravil svoja najpomembnejša dela prav v tem mediju.

V moderni umetnosti je umetnik pogosto očaran z izraznimi možnostmi samega procesa gradnje slike, s samim delovanjem slikarske materije, z belino in teksturo papirja, igro vode in slučajnosti ...

Prav hitro se rado zgodi, da zaradi vsega naštetega pozabi na bistvo ustvarjanja – čutiti potrebo po ustvarjanju iz notranje nuje. Motiv je lahko le izgovor za slikarsko akcijo, pomemben je likovni problem, s katerim se mora soočiti. Šele preko njega lahko raziskuje barve, linije, prostor, kompozicijo in svetlobo ter se tako poglobi v bistvo likovnega sveta.

Prav to je zasledovala tudi ocenjevalna komisija, ko je med prispelimi akvareli skušala poiskati in nagraditi take, ki v sebi nosijo poleg dobre izvedbe tudi reševanje likovnih problemov.

Vladimir Bačič

Watercolour is one of the oldest and finest techniques of painting. It is something special because it is direct, transparent, fresh, it has clear colours and gives the artist the feeling of freedom. Watercolour painting is very demanding and it is considered as very difficult.

Watercolour, as we know it nowadays, was developed in the 19th century in the English School of Painting, when the association of watercolour painters was established. English classic watercolour is a stain technique of water colours. It is a multilayer technique of painting, from bright to dark colours. The intensity of colours is achieved by colour dilution (rinsing) without adding black or white. In the modern art, the watercolour had a specific and constructive role in Paul Cézanne's work, while Paul Klee made his most important works using this medium.

In today's art, the artist is often charmed with expressive possibilities of the process of making the painting, with the action of the material, with the whiteness and texture of the paper, pouring water, game of coincidence... It can happen that due to all the above mentioned, one can forget about the essence of the creation – to feel the necessity of creation itself because of the inner must. The motive can be just an excuse for the action. The painting problem is important which the painter must confront. Only with it, one can research the colours, lines, spaces, compositions, as well as the light, and this way one deepens into the basis of the artist world.

This was followed also by the jury, when among the watercolours that arrived, we tried to find and reward those ones, that within them also include solving of the set artistic problems, beside of the good performance.

Vladimir Bačič

miniCASTRA 2016

žirija jury

Bojan Bole

Azad Karim

Damijana Plešnar

Bogdan Vrčon

Tea Curk Sorta

Vladimir Bačič

nagrajeni akvareli prize-winning watercolours

Lucijan Bratuž SLO

Megha Kapoor IN

Pawel Gladkow PL

Lyle Dayman AUS

Milena Gregorčič SLO

Lucijan Bratuž SLO
Pejsaž 2, 2014, 10,5 x 14,8 cm



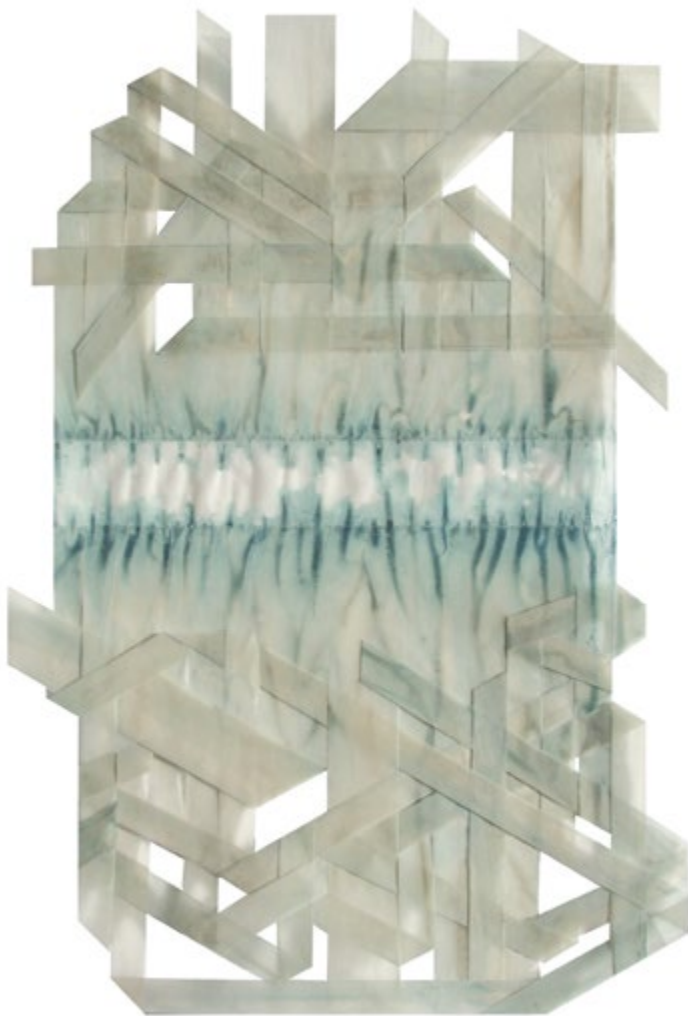
Megha Kapoor IN
Divine everywhere, 2016, 27,9 x 20,3 cm





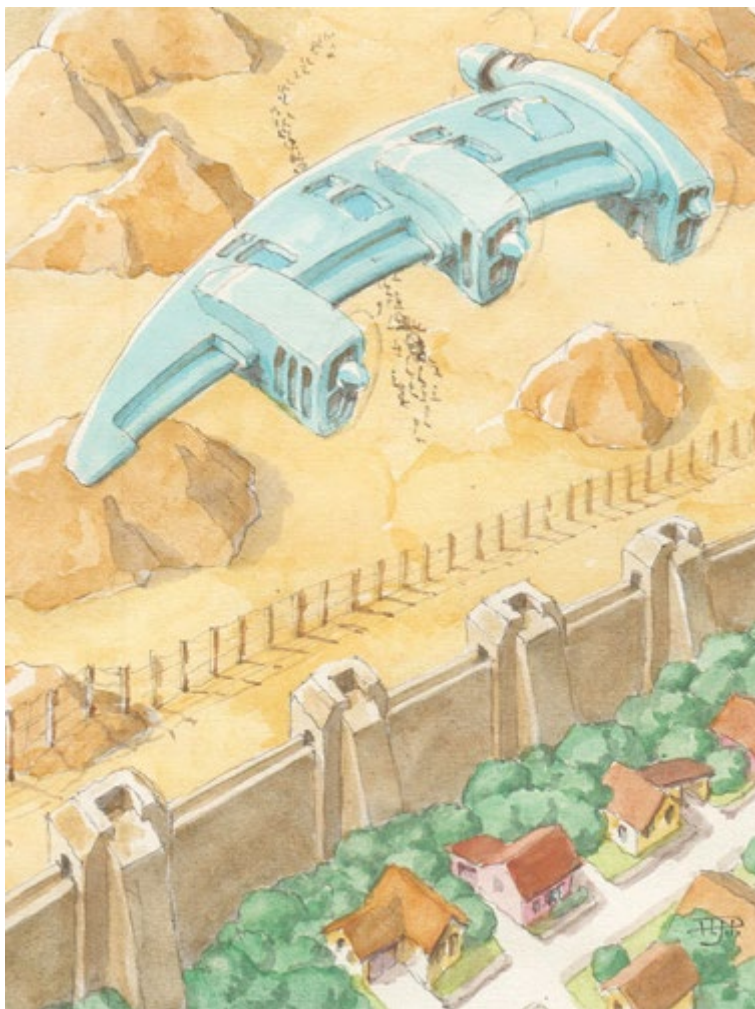
Lyle Dayman AUS
City rain, 2016, 21 x 29,7 cm





The background of the page is a close-up photograph of a blue and white horizontally striped fabric, likely a shirt. A prominent dark, irregular stain is visible on the right side of the image, partially overlapping the stripes. The text 'miniCASTRA 2016' is printed in a light gray, sans-serif font on the left side of the image.

miniCASTRA
2016







Amit Kapoor IN
Beauty of Istanbul, 2016, 21,9 x 29,3 cm





Andrej Kosič I
Prebujenje I, 2016, 12 x 17,8 cm





Anna Andreevskykh RUS
Moscow After the Rain, 2016, 29,5 x 21,5 cm





Christina Tzani GRE
Under, 2016 17 x 25 cm



Claude Carretta ^F
Adriatic Cup 1, 2015, 21 x 29,7 cm



Corneliu Dragan Targoviste RO
Transylvanian village, 2015, 18 x 26 cm



Damjana Plešnar SLO
Zimski izrez, 2016, 29,7 x 21 cm



Dana Catona RO
Go red, 2014, 20 x 20 cm





Eleni Voudourelli GRE
Among the trees, 2016, 21 x 21 cm



Enrique Alda ^{ESP}
Blue flowers, 2016, 21 x 24 cm



Gairong Ji CHN
Vegetable Garden, 2016, 20,5 x 26,5 cm



Harris Margaritis GRE
Duality 1, 2016, 28 x 20,7cm





Irena Jeras Dimovska SLO
Figura 1, 2016, 19 x 13,9 cm



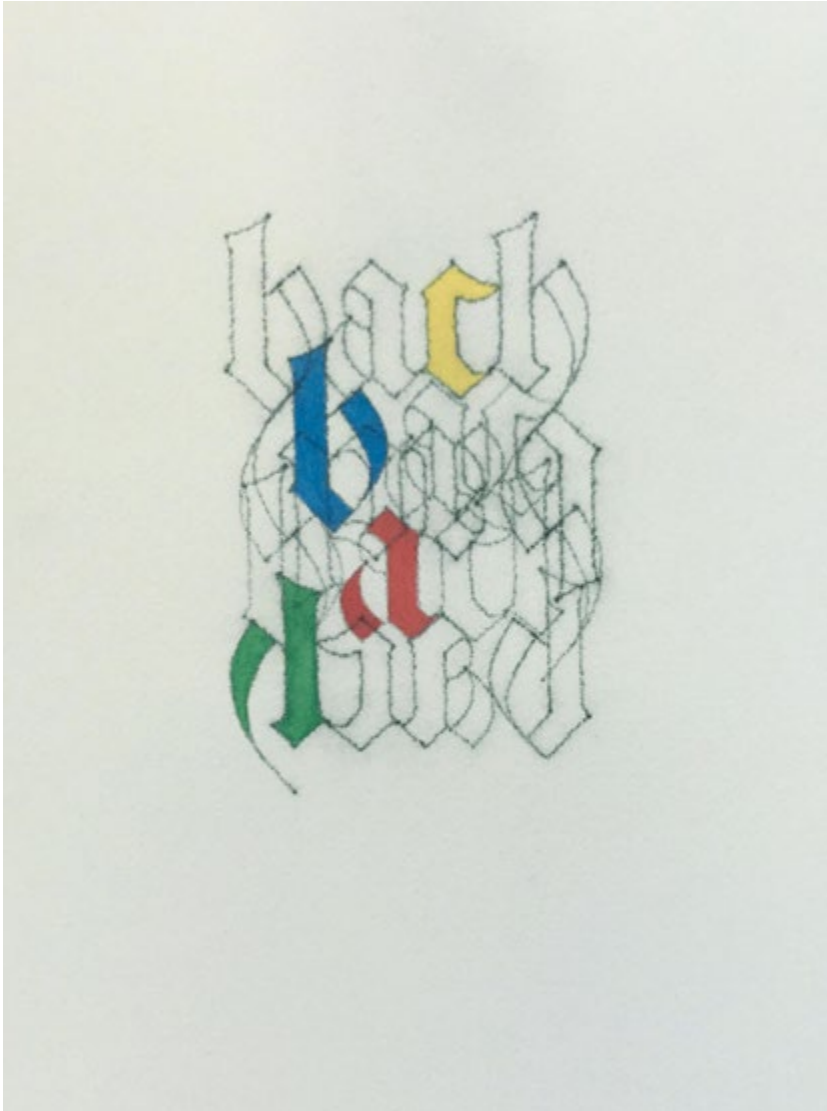
Irene Pouliassi GRE
Fe(OH) People II, 2016, 29,7 x 21 cm





Joanna Miśkiewicz PL
Lonely pine trees, 2016, 29,5 x 19,5 cm





Klavdija Marušič I
V tišini, 2016, 29,7 x 20 cm





Luka Popič SLO
Brez naslova 4, 2016, 29,5 x 21 cm





Marie Theophilou GRE
Secrets 1, 2016, 27 x 21 cm





Marta de Cambra ESP
Liquids sounds 2, 2016, 21 x 29,5 cm



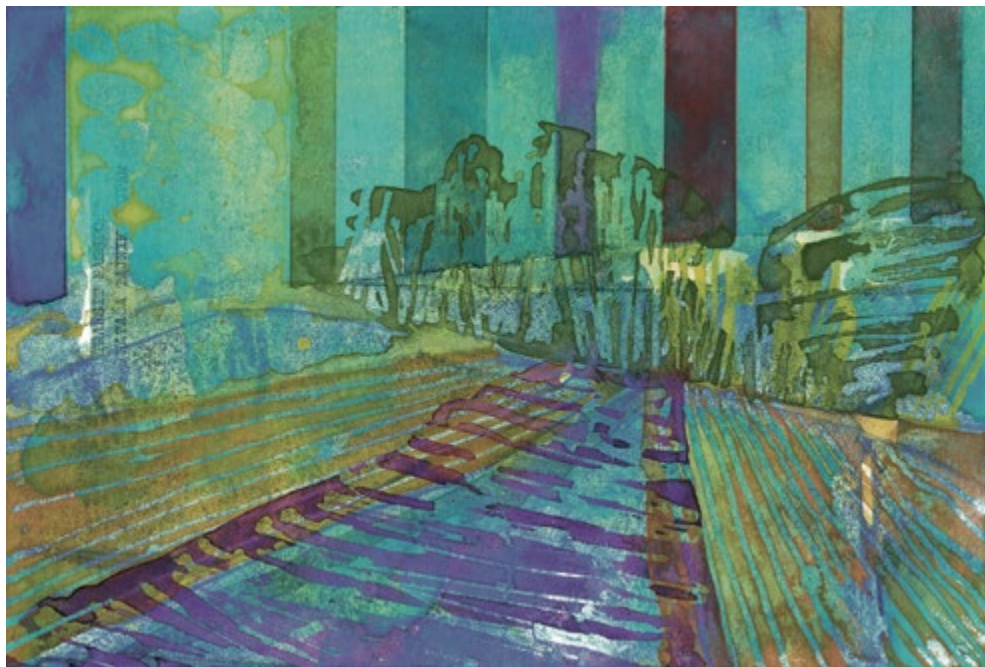




Nancy Chang MYS
Reunion, 2016, 29,7 x 21 cm



Nataša Tajnik Stupar SLO
Transit passport, 2016, 18,5 x 27,5 cm





Olga Kharchenko RUS
Spring, 2016, 21 x 29 cm





Pablo Rubén López Sanz ESP
Piruli, 2016, 21 x 21 cm



Ramesh Jhavar IN
Flower Market, 2016, 17,8 x 25,4 cm



Reghina Maria Tirnoveanu RO
Open wings 1, 2016, 28 x 19 cm









Stane Petrovič-Čonč SLO
Fantastična krajina, 2016, 23 x 32 cm





Tatyana Karpechenko UKR
Morning in the Tatra Mountains, 2015, 29,7 x 21 cm



Victoria Grigorieva UKR
Down, 2016, 21 x 26 cm





Vladimir Tuporshin RUS
Fur Trees, 2016, 20 x 20 cm



Wilfredo Calderon SGP
Sampalok Lake, 2016, 21 x 29,7 cm

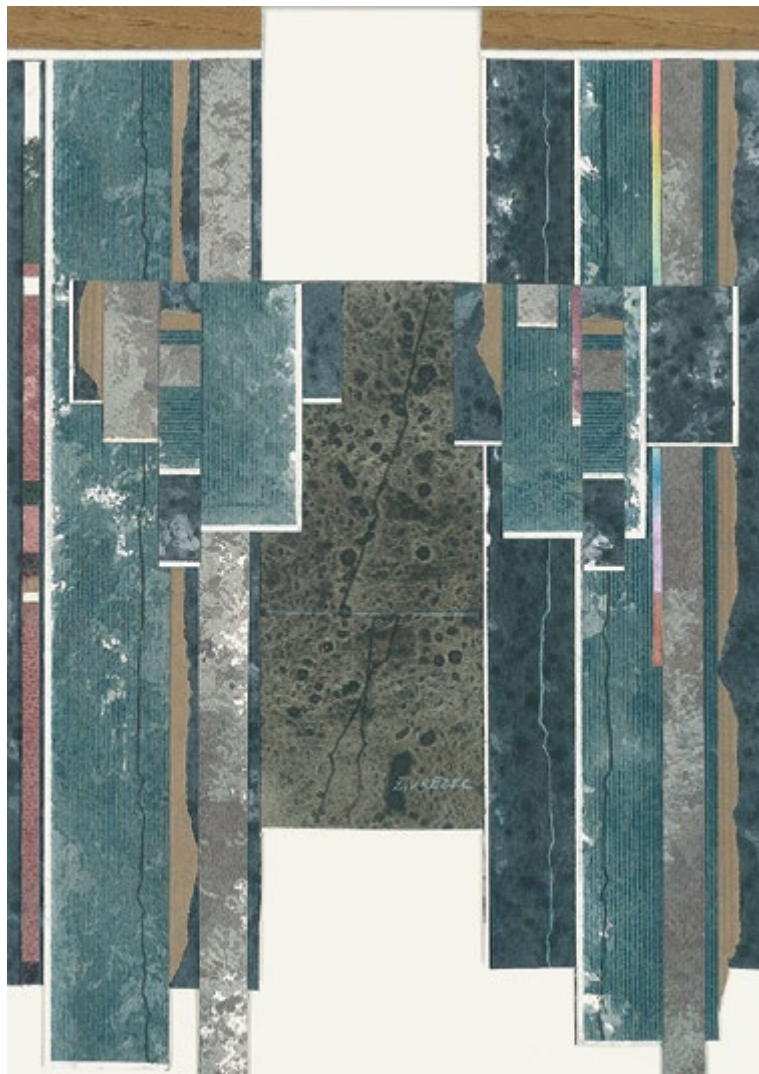






Žarko Vrezec SLO
Viseča pokrajina z dodano mavrico 1, 2015, 29,7 x 21 cm

69



Sponzorji / Sponsors:



Občina Ajdovščina



Posestvo Tilia - Hiša pinotov



Odvetnica Veronika Zorn Hočevar



Atelje za arhitekturo Ajdovščina



Akvarel malega formata Mini Castra 2016
Katalog izdalo: DRUŠTVO LIKOVNIH UMETNIKOV SEVERNE PRIMORSKE
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Besedilo: Vladimir Bačič
Prevod v angleški jezik: Daša Bačič
Oblikovanje in priprava za tisk: Adenda d. o. o.
Fotografija: avtorji likovnih del
Tisk: A-Media d.o.o.
Avgust 2016
Naklada: 200

